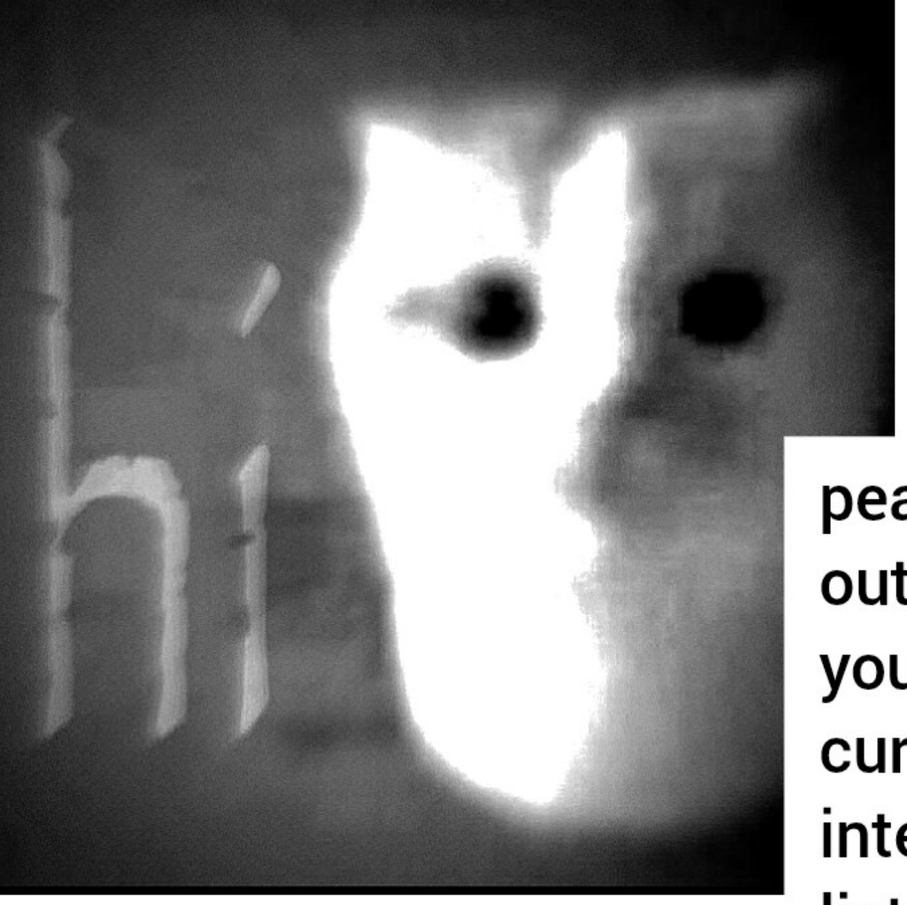
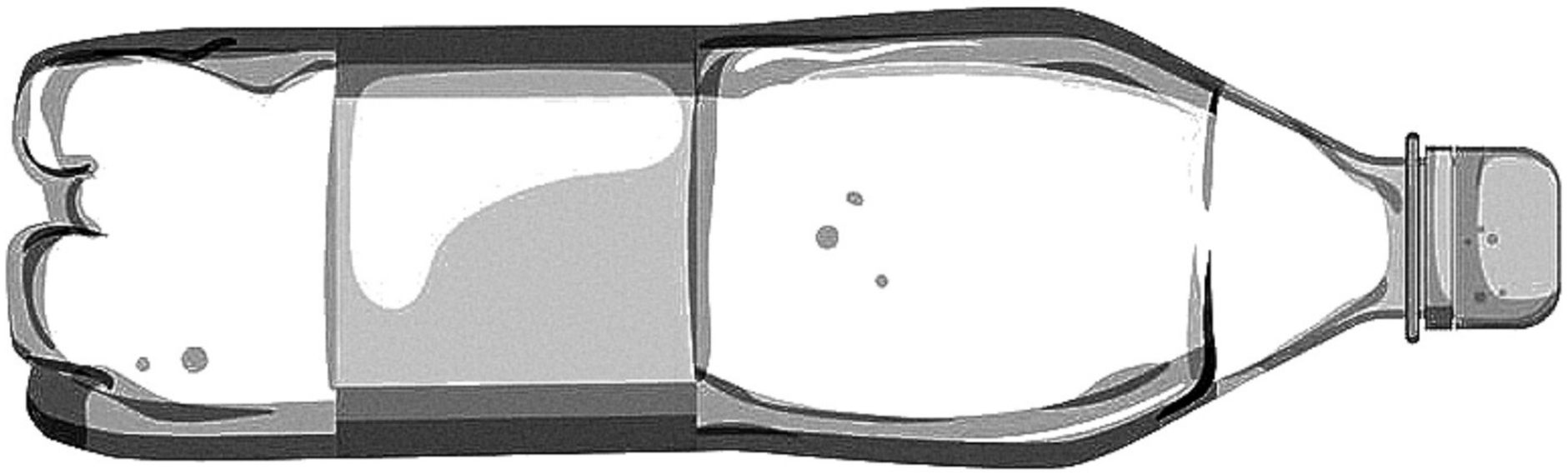
cherryduck



INTRODIXIES

peace and hi to the followers, posers, truers, realers out there. welcome to my sheetposting account where you gonna read a lot of yapping about recent and current situations about my life nowadays. is it gonnabe interesting? it's up to you but if you don't. just go and listen to some "hari raya" songs out there if you really that hard to cheer yourself up.
write a lot will help you to release a lot so in this misunderstanding art, i'm gonna write that everything that you read in this account is just about my own onion opinions. if you have a disagreement, you can leave it in a comment blow and if you like it, you can tap a like and repost it everywhere you like (better print it out) and if you dislike it, you can also tap a dislike below.
me also didn't have any attention to make everything clearer as you guys also has your own profession to share and think about the better options. it also helped me to make this account have a better material to share to make this thing "interesting" to you guys so i hope that we can share a same fun. maybe.
beside that, i wanna say sorry if my english was annoying for you guys but you know that this is not America.
that's all for this disappointing introduction, my advice is don't try this at home and no food and drinks allowed.

LOOKING FOR MY HOUSE ???
DM ME AT:
@keemiyatomicdustbin



"open the bottle and smell it."

WE WALK DOWN THE STREETS, WE WALK AND NEVER RUSHING TO GO HOME, AND YOU REALIZED THAT YOU JUST DOING ABSOLUTELY NOTHING.
EVERYTHING JUST MOVE IN A SAME CIRCLE AND YOU KNOW THAT PEOPLE REALLY WANTS THE DIFFERENCE BUT ALL WE KNOW TO DO IS REVIVE THE OLD CONCEPT AND MAKE IT BOOM. I THINK WE ONLY HAVE FEW PEOPLE THAT CAN MAKE THIS REVIVAL WORKING BUT THEY'RE ALL SENIORS THAT HAVE BEEN THROUGH A LOT BUT WE, AS A NEWBIE, NEVER WANT TO LEARN ANYTHING ABOUT IT. ALL WE KNOW IS REPOSTING AND WRITING SHEETS AND WE TOTALLY DON'T CARE ABOUT EVERY SHEETS THAT WE WROTE AND JUST LET IT PASSED AND FLY WITH THE TIMES, HIGH.....

DO YOU WANNA KNOW ABOUT THE THINGS THAT I ALWAYS THINK? I ALWAYS THINK THAT WE MISSED EVERYTHING. THE OPPORTUNITY TO GROW, OPPORTUNITY TO LEARN, WE JUST BEING EGOIST AND STUCKED IN OUR OWN STEREOTYPE AND WE NEVER IMPROVE UNTIL THESE DAYS. DOESN'T MEAN IT JUST ABOUT MUSIC BUT IT'S ALSO ABOUT HOW WE LIVE, HOW WE THINK, HOW WE LEARN AND HOW WE GROW. WE EASILY TIRED ABOUT THE THINGS HAPPENED AROUND US BECAUSE PEOPLE JUST MOVING IN A SAME CIRCLE BUT YOU'RE THE ONE WHO WANTS THAT DIFFERENCE AND YOU DOESN'T HAVE A CHOICE SO YOU HAVE TO MOVE. YOU HAVE TO GROW BEFORE YOU CANNOT GROW ANYMORE.

KEEP WRITING NONSENSE ABOUT YOUR LIFE BECAUSE EVERYONE JUST BEING AFRAID TO BE NONSENSE BUT THEY'RE JUST TALKING SHEET BEHIND YOU THAT THEY NEED THESE NONSENSE. THAT'S HOW THE REALITY MOVING, HOW SUCKS IS IT, RIGHT? SO, YOU LIKE IT OR NOT, EXPLORE, LEARN AND START BEING NONSENSE.

reverse osmosis never lie
but we can drop some chemicals
and it poisoned...

Silverchair

SILVERCHAIR, my number one band that i cannot deny their beautiful tone, flexible melodies, both soft and heavy.

being in a lot of eras, started so early from the age of 12 under the name of INNOCENT CRIMINALS and they already did a demo recording of Tomorrow at that time in sucha young age. who's gonna expect that song is gonnabe a stepping stone for them for being extraordinary all over the world.

daniel, chris and ben, sucha fresh talent from newcastle, australia has reached the peak in 1995 with a debut album called Frogstomp. presented the heavy groovy alternative stuffs with some grungy blends to please the markets, they really did it in a comfortable way as they really make a solid album without being in somebody's shadows. yeah, they really have that "image" of Nirvana in their early years but they never realized that they just trying to make something Pearl Jam playing with Helmet's concept, especially from the Meantime album.

evolved themselves in Freak Show, now we can listen something Nirvana and some Mad Season when they really did some rip-off, i don't remember which song but they did it more cooler than them, screw the critics !!! but they really did some experimental materials which is they really did something really radio-friendly and also put some indian elements inside of their song all of a sudden but it's still not bad album but it just on the lowest, i think but higher than every albums from another bands. maybe.....

Neon Ballroom was a wow until now. from the first to the last were never disappointing as the tone was getting better and better and somehow reached its peak of one of the most beautiful melodies that i ever heard. nobody can understand me if it's all about this album as it's really beautiful and i really gonnabe bias about this album with another materials out there, including my own !!!

Diorama is the best !!! the most solid album that i ever heard. everything just full of melodies, tone and concept is really on-point even though they just trying to bring you to disneyland. the entire album is superb but After All These Years really holding tight in a special place of my heart forever. nobody cannot deny the power of beauty in Daniel's vocal placements, arrangements of melodies and the soothing tone of piano that really hit perfectly the taste of someone from hornbill's land. Oh. My. God.

but unfortunately, it went upside down drastically to Young Modern (station). it's not a bad album but they just quite pointless in this album but they still have the beauties of Diorama but it was without any heavy sounds, just filled with something simple and straightforward guitar riffs and drum fills. the tone and the melodies are still there, still understandable but some of them just a filler in a few blanks and pointless for me but that was a great ending as..... the band is already disbanded around 2010/2011 like that after they're done with their Young Modern tour, i think. you can check for a better information by yourself. everything just on the edge of your nails. don't be lazy to explore !!!

anyway, me personally, still cannot make something like Silverchair and i still keep trying because everything is possible in this world even Shontelle keep screaming "impossible" few times in melodies. so, Malaysia needs some silverchair's fans out there as this post goes public because we need some different sight on our eyes so you need to start this before someone stupid taking over !!!

WELCOME TO THE NEON MODERN FREAK STOMP DIORAMA !!!!

my complex.....

it's weird when you talking or writing too much and then you ended up got something unexpected that makes you happy after you did something from your overthinking mind.

they still trying their best to makes us one of their priorities but right here, you just talking sheets about them and then suddenly they actually valued about your presence and it just makes you feel so terrible. you already wrote and post about it, you know?

i don't know how to fix myself about this. i don't know if i'm gonna ignore or just let it battling myself if it comes back to me again. what a complicated issue.

i keep questioning myself about this until today.

you really try to value someone and then someone really makes you valuable.

either rest, reset or repent, you still a good person if you keep washing your hands from some sins and bad deeds.

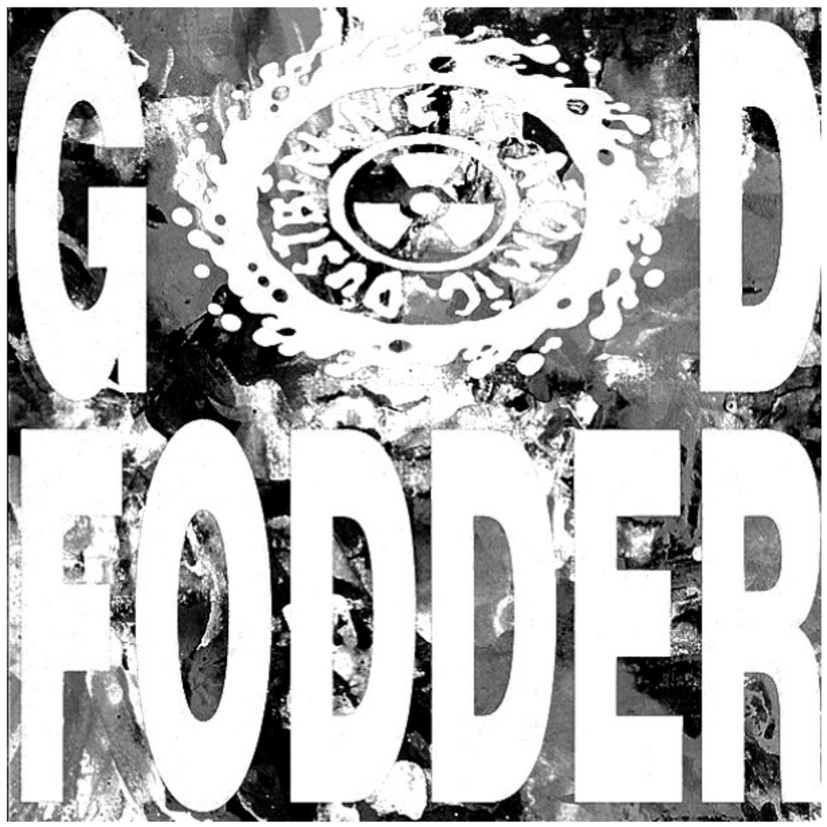
i have a bad start in my career and i never excuse myself from keep improving to be a better person and still looking for who really I am. sometimes people just forget that when they reached their peak, they never see something interesting from something small or maybe it just underneath them.

it's not just about how our careers going on, it's also about how our lives grow. did we still in a same page we are in a primary school? keep looking on yourself, mate.

my advice is willing yourself to explore and improve. just being stupid everytime because sometimes you will look more stupid if you pretend to be clever. then, if somebody or even yourself just did a mistake, just FORGIVE. talk to them nicely and then everything will be fix and it's gonnabe normal again. it same goes to yourself too, willing yourself to forgive yourself and stay positive on this track, you will be ok as you really want to improve yourself. that's why improvement as a person is really important because only you just understand about you !!!

i hope you're doing fine right there and keep writing nonsense.

IMPORTANT !!!



it's 3:33am when i'm start to writing this as i was out of ideas but my soul is keep boiling to write something so we talking about my most influential album of all time.

GOD FODDER by the mighty NED'S ATOMIC DUSTBIN !!!

how am i can found this album?

it started after i watched Korek Fizikal with Naza of The Times when he said something that people just missed to underlined it which is, he said that indie bands from Kuching like Nice Stupid Playground are different back then. so he mentioned three bands which are Ned's Atomic Dustbin, Ride and Stereolab. i didn't waste my time so i reached my spotify and i listen to all of them and i didn't understand anything at first.

about this album, they have a hits called Grey Cell Green and that's when i snapped my fingers when it reminds me of OAG's Disposable Garbage as they were used quite a same tone and chords in that song. that's how i can get more understand slowly and then i totally got everything from it as i reminded about other bands beside OAG like Spiral Kinetic Circus and the early Flop Poppy !!!

this whole album were fire and perfect as an alternative rock album as it was really represented everything. i mean, they have everything in one album. you can get something alternative, indie, noise pop, shoegaze, punk, hardcore and even dance music in a same album. i can sense the freedom that they did and even Nirvana can't do it because this band is very punk and not really metal-wise. that's why it really felt so much easier than any alternative stuffs and i can understand why this is the "manual" for them to do something "alternately" in music. what an underrated band !!!

just balanced the distortion, fuzzy and noise on your guitar, play some 60's TV kinda drumbeat, double bass players and you don't have to sing beautifully, even you just suffered with tonsillitis !!! lyrics? just sing and write everything that you want and make sure it was effective for your own attitude and it was matched with the concept that you trying to brought. yeah, alternative or indie stuffs can be random, it should be random !!!

should you surprise if this album doesn't have any ballads at all? that was true. just take a listen and then you will know that i'm not a liar. they have 13 songs and all of them are upbeat songs !!! that's how punk they were. a very good example of anti-ballad band.

i guess you triggered enough, i think. so, lend your ears and blast off some weird grebo tones from Neds as it's really important for our local music scene because without them, there's no 60's TV.

today i found an instagram page that seems misuse by a "fan". i don't know what's wrong with this type of people who used their favourite band as a joke. this is one of the disadvantage that i found about memes. for you, it's funny but what if your idols see what you have done to them. you really deserved a lot of backlashes from another fans because everything that you did, it's totally POINTLESS.

why don't you be like other fans out there who just shared a lot of best moments from their favourite band and they're really lucky because the band members are following their pages. what about you? still making some unfunny jokes? better just log out and delete your Instagram. we don't need your presence right here at all.

you really cannot make everything as a joke. i know you trying to be happy but the problem is, you're the only one who laughing about it and you keep making your stupid expired humours. what a point that you will get? why not you just tell us what's your favourite songs or what's your favourite album? nobody gonna say sheets at you.

you don't care about what people say? it's up to you but don't tell us that you're suffering because it was on you !!!

no new music ? just some annoying writings ?

just having quite a long rest of music for now as i felt writer's block like forever.

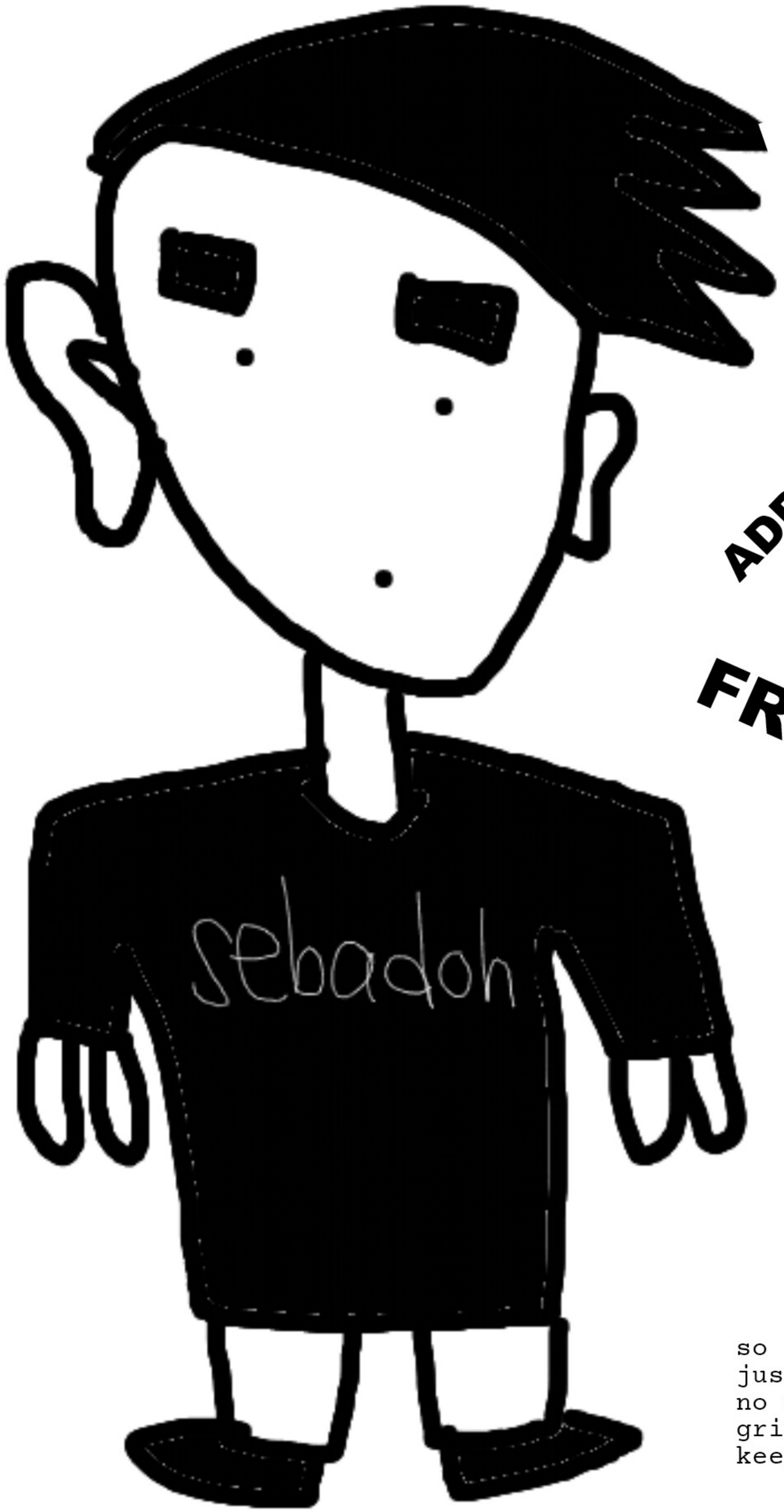
i play my guitar sometimes but it's totally going nowhere as i just keep trying to be somebody so hard but it's not wrong at all as you want to do something new and embrace it with your tone later but it doesn't worked too so i threw my pick and my whole guitar away for a few days and being stressful for the whole semester break.

all i can do right now are some chores, some promotion for my new demo titled APEP4K (checkitout in spotify now !!!), some blaring noisy writings and send a lot of memes to my friend, JASON ANTHONY SPINAROONIE !!!!

so for me, music is totally going nowhere for now and i really need this moment of reset for upcoming year and ready to cuddle with some organized chaos out there. as you know that i always online so why don't just hit me up in DM, right? i know you've got something to share too and it can expand my ideas for this "so-called fanzine".

* for JASON, please do more memes !!! we need your voice in this freed world !!!

RIDE PERFORMING IN 1990



UNINSPIRED

JEALOUS

POINTLESS

ADDICTED

BROKE

FREAK

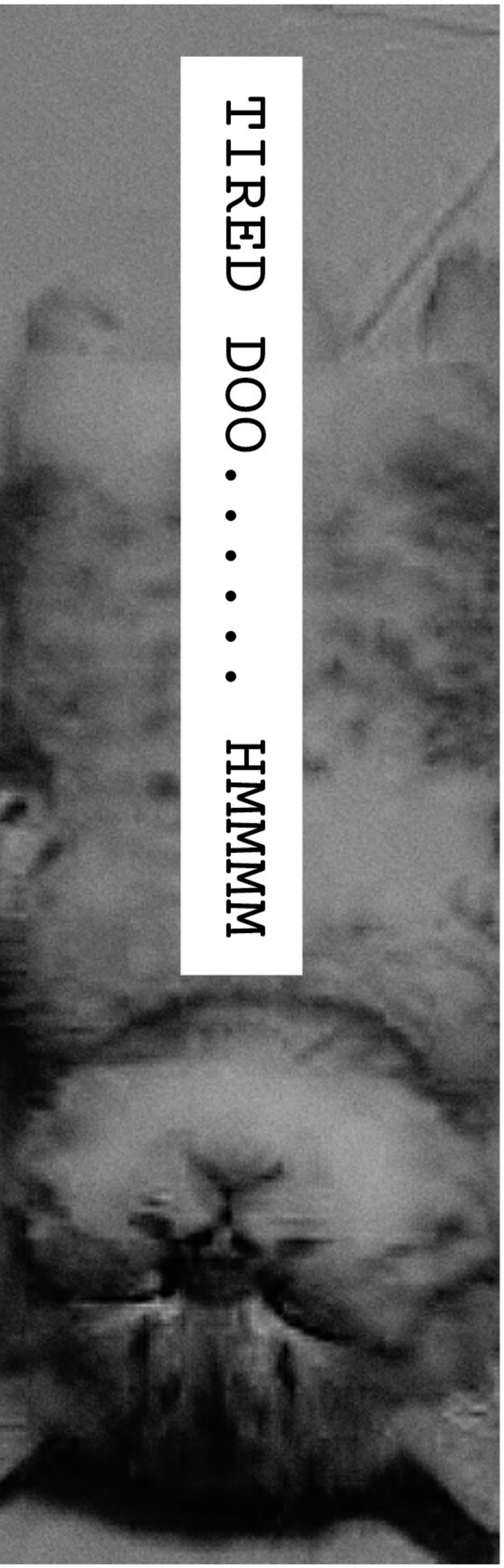
SINGLE

REJECTED

"God does not impose on any soul a responsibility beyond its ability."

- Surah Al-Baqarah 2:286

so it means anything is possible in this world, just pray and keep doing on what you do.
no matter who you are, no matter what you grind, no matter how bad you are !!!
keep on moving. back to basic !!!!



peace and hi to everyone after quite a long time of silence of this account as i doesn't have any issues to talk about. i have one but it's too personal so i'm not gonna make this page controversial, of course.

anyway, the ending of 2024 is very depressing as we know that we gonna face samething in a same circle. we've got nowhere to go as the same challenge will ready to happen and we just hoping the same thing like the last one. but at the end of the day, you just keep yourself positive as this is the only way for you to continue your life and you think that you've done this before and you gonna make it again so GO AHEAD !!!

seasonal depression is just temporary as it just come and go everyday and it just about your negative and overthinking mind. circle just know about spinning when we always know how to expand it to make it more entertaining. we're not that stupid, we're clever enough to lie ourselves for a better day and somehow it just makes you more extraordinary than you ever was. don't you think it was another cleverness achievement of your life? your college never see it, of course but God knows how your satisfaction feels like. we don't need people to understand you sometimes as this is about a personal growth. give them both middle fingers and just keep moving. new year is gonnabe a new of YOU.

so, ladies and gentlemen, no matter what happen in this world, everything is possible. we know that dreaming is free but sometimes you forget that possibility is in front of your eyes so don't miss this chance anymore. you have your platforms, you have CHERRYDUCK to pissed everyone off, even we don't know about each other but i want to make sure that you're not alone. even everybody just want to making another enemies but you know that i always give you a space to forget and forgive. we can fix this and you don't have to fight for the same damn thing. this is not about the old you anymore. this is about the NEW OF YOU, PLAYER !!!!

CHERRYDUCK never leave you alone. pissed off? depressed? write and leave yourself and everyone in satisfaction and make it useful for another punks out there. happy new year and goodluck for everyone of you. keep exploring and find yourself !!!

in Malaysia, if you don't know Nicestupidplayground, i don't know what to say if you're really alternating yourself this time, really shaking my head lah.

so read this and explore next time because they just put all of their songs and albums (including a new one) in Spotify recently. really booming the whole scene during Christmas without needing to burn some fireworks.

they already in the scene since 1992 in Kuching, Sarawak and they have quite a lot of line-up changes back then. i can say that they're one of the earliest alternative/ indie band in Malaysia as they already moving forward with something like this at that time. already did a lot of demos and got contributed in a lot of compilations too. (we need these demos in Spotify too. we need this to expand our scene for more unique sounds from you guys, came on !!!)

after a lot of years of demo makings, they finally flew to Kuala Lumpur and expand their sounds to the wider audience and thank God, they got their recognition they deserved in the scene with Bedroom Window from Boys and Girls 1+1=3 compilation in 1997 and i heard this song has been used in an international movie called The Chinese Box and that was insane !!!

so with this opportunity, in a same label of Positive Tone, they released their first album called My Life Is My Parent's Biggest Television in the year of 2000. it really makes them bigger in the scene as the Stereogirl single was quite successful back then. it contained 10 songs and it always reminds me of the early Radiohead and of course, something like The Cure, sometimes it reminds me of early Coldplay because of its simplicity and about Charles's vocals, he always reminds me of Billy Corgan from Smashing Pumpkins, no one gonna deny it !!! overall, their first album always one of the best Malaysian releases ever.

fast-forward, in 2005, they made their second album called A Beautiful Life and it really indeed beautiful with some experimental materials where they started to make it more mellow than before with some piano playings and Charles take it all over. i think it just the same thing repeatedly but they just changed the instruments but the tone and the melodies are still on point.

and after a long wait, finally they announced that they just released a new song this last Christmas called CHOCOLATE STAIN !!! for me, it's not a bad song but honestly, if they keep a same chorus for the whole song, it's gonnabe more dreamier than any songs that they made but i really love the concept because they just went back to their first album concept where it just full attacked of the guitars and punchy chorus. i hope another new songs will be more catchier than this as for me, the momentum of this song is already great but it just got ruined by another words of a new chorus so it just my onion opinion about this song. maybe i was too verse-chorus-verse type of guy but i think, it's already being your concept so i just guess it should be like that but i was wrong. hahahaha.

so for you guys, you guys can check all of their songs and albums in Spotify right now because they just made it official. hoping you guys will stay active and keep CUT RUNS DEEP !!!!

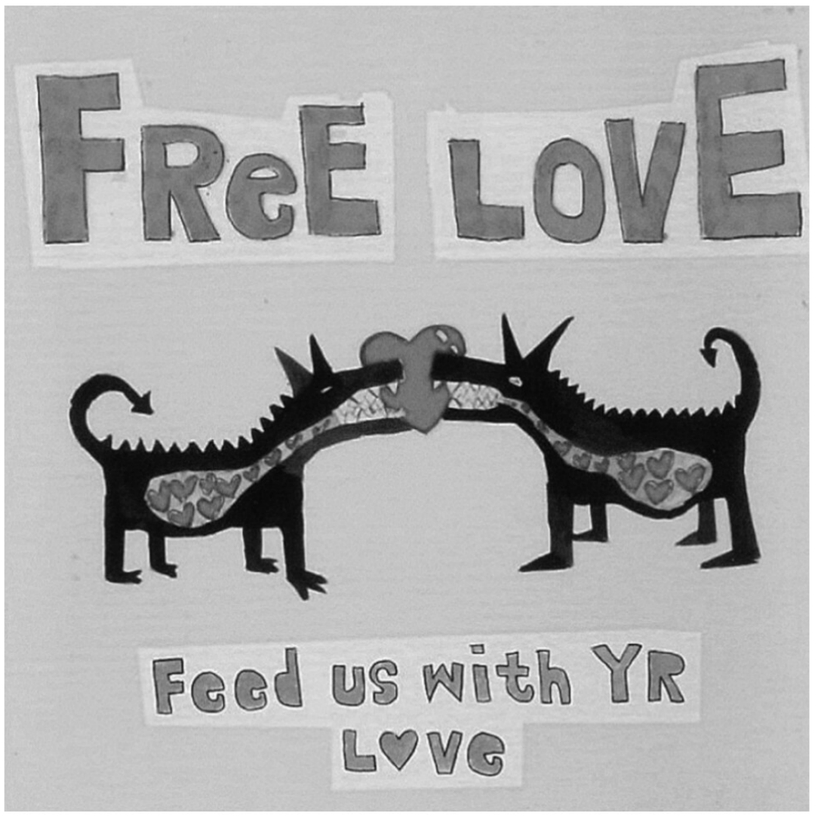
now we go to Ipoh, the indie city of Malaysia. ask Jayzuan for more information !!!

anyway, the number one Ipoh band that i really love is this slacker rock band, they called themselves as FREE LOVE. consist band members from Bloodymary, Muck, Harmacy and Lucy in the Loo, they made something unapologetic for me. if it's not annoying for you, so this band is not indie for you as they really opened a "new" door for a lot of uncertified singer out there to be on the peak like them all.

learned themselves from a lot of indie rock and lo-fi stuffs like Sebadoh, Pavement, Dinosaur Jr, Sonic Youth, Polvo, Eric's Trip and much more, they just trying to be themselves to against their own influences. in their only album called Feed Us With Yr Love, they really going and doing it all in their own way. with crunchiness of Sebadoh-influenced guitar, also some fuzzy distorted guitar sound (sometimes it reminds me of Mudhoney) and the crazy fast-filled drumbeats (their drummer really killed this Loz Colbert style of drumming tho !!!) and no one can ever deny my satisfaction when i listen to this album. really 90 in their own way even it just from the year of 2005 and it still relevant until now, if you say it's not, you need to buy a tonnes of cotton buds !!! anyway, the thing that really makes the whole album fired up is the anti-reverb man !!! i already asked Jayzuan about this if i was right about Weezer's influence as they really did something like this in Blue Album and he just said, "we just being ourselves." and i was like, "ok, that was punk. hahaha."

12 songs really enough for you to being an indie rocker as you just anything comfortable for you as long as this album is in your grip when you trying to be yourself in this scene. the naturality of this band is undeniable. i've learned a lot from them as it's still hit me straight on my face everytime i blast my ugly stereo earphones with their melodies and the view of whole Kuching city just went into something colourful during my fever is conquered my whole head and keep creating earthquakes. it worked because the sound of it and the tone of it, also for the distortion and the crunchiness of this album. UNDENIABLE !!!!

so, for you guys, again, you can check this Malaysian indie masterpiece in Spotify. you want to ask for more information about the whole Ipoh scene, Jayzuan have all of the answers. i hope all of Free Love members will stay healthy and stay indie in their own way !!! ugly words ?? not indie lah if it's not ugly, right?



"SHE LIE
SHE LIE
SHE LIE
SHE LIE
SHE LIE
SHE LIE
SHE LIE TO ME."

- rock n roll slut by free love

kuantan made that punk rawk abah kau !!!

as indonesia have their first alternative band called PAS in 1995/96 like that. we already moved ourselves first. proudly presenting for you, they called themselves as HIJRAH at first as they already made a demo called A Pilgrimage to Nowhere in 1990 and i just known that they used to play something crossover thrash like DRI !!!

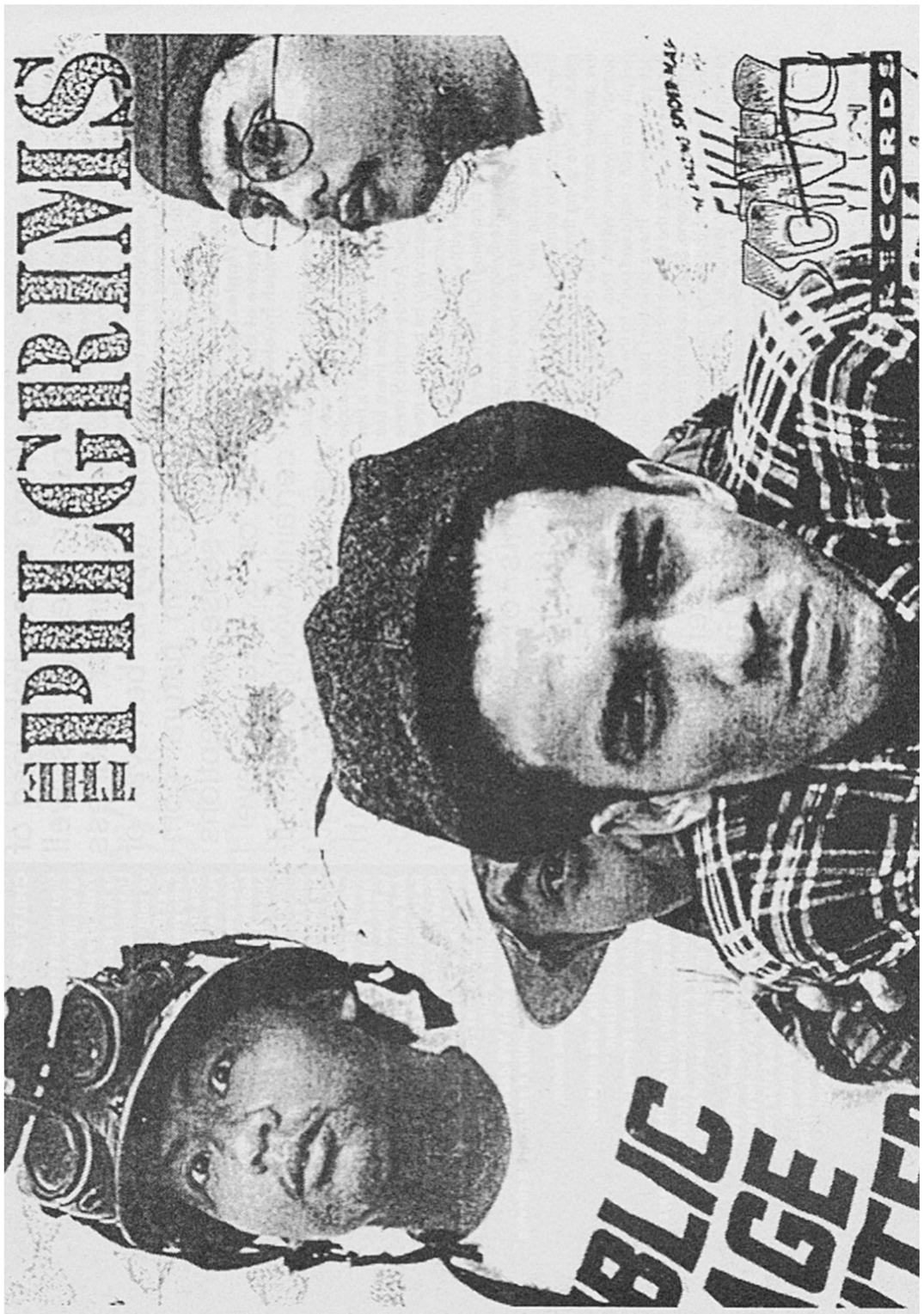
and then suddenly a band from my hometown has used a same name as them so they doesn't have any choice and just changed their name into THE PILGRIMS and they just went bigger than that mainstream glam metal band !!!
in 1992, they already released their debut album called Perfume Garden and it was oddly wild !!! randomly spinning themselves with some alternative, punk, indie and thrash elements, they made 4 instrumentals in one same album !!! (i really missed when our alternative/ indie/punk scene is just about making odd music and just screaming some weird personal lyrics.)

when they mashed Sua Sue Good Morning and Air Pasang Pagi up in one song, they never realized that they just made P Ramlee and other folks proud on them as they just made it iconic and singable until today. how can something random like this to be unforgettable like this, right? as it's about attitude, everything is possible, player.

and they never stop !!! they continue themselves and recorded and released their second album called Away From The Numbers in 1994 with a same line-up in the first album. can you imagine when you did something crazy in the previous stuff and then you just said that you want to get away from the numbers that you've done before? so what do you expect from this second album? of course they will left you with dissatisfaction. it's not because it was bad, but it's because it was too good !!! i think 20 songs will be enough for them as they really spinning in the weirdness and it just makes them adorable in their own way.

oh yeah, another special thing about this band is they can put somebody from another band to contribute with them and sing a song in their albums ??? that person was JOE KIDD from CARBURETOR DUNG !!! only him can do that. hahahahaha. i don't know people just can nod their heads for this. maybe everybody knows that Joe Kidd is the most serious guy in the underground scene at that time so everybody just surrender and don't want to take actions. hahahaha cool.

actually, after that, they recorded more stuffs and albums but the line-up just changed and left Kombat as the only original member from this band. personally, i haven't dig deeper another PILGRIMS albums after Away From The Numbers. maybe i will do it later in the new year.
so for you guys out there, you can check out their first album called Perfume Garden in Spotify and their second album called Away From The Numbers in YouTube. yeah, they didn't have their second album in any streaming platform so that's the best that we could do right now.
happy exploring to nowhere !!!



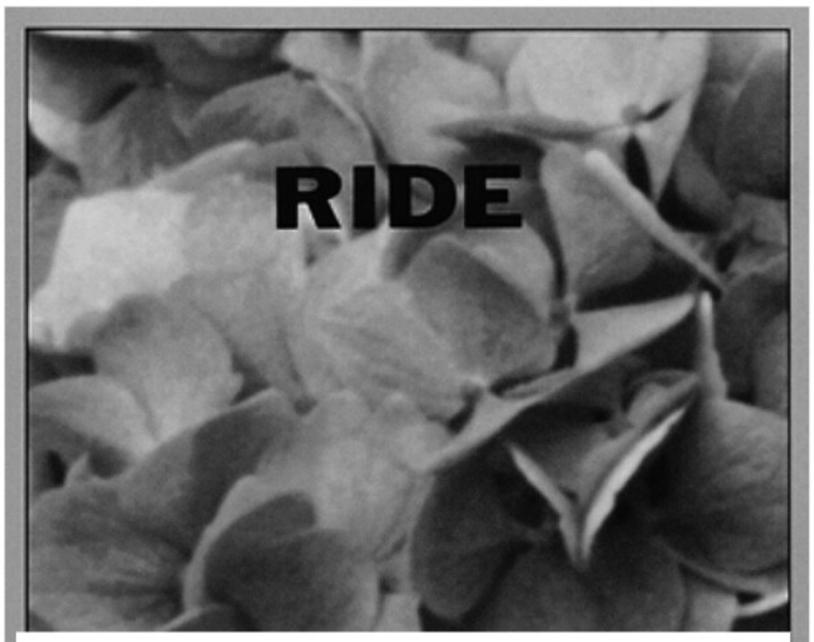
taken from fahmi reza's fanzine.

RIDE

from left:
loz colbert,
andy bell,
steve queralt
& mark gardener.

1990, Ride just show themselves the real momentum of the year.

how can a band from Oxford just blaring themselves with something noisy and blend it with chaotic drumfills in an indiepop melodies and just give everything in a same year in a same wild momentum? beside Ned's Atomic Dustbin that almost did the same thing in a same year, Ride is another option for being wild and sounded more open as they presented something more soothing for ears with soft vocals and blasting the loud-crunchy-wahwah-preshoegaze typathing.



smile, July 1990

from january 1990, they released a debut eponymous EP with four songs and their own introduction about themselves was something boom which is that ep started with a wild noisepop song, Chelsea Girl !!! i can feel they just going nowhere (or anywhere) with their concepts and elements but it's ok for them as a starter to burst themselves onto the scene.

in April 1990, another EP? they just named it as Play and it was keeping the same momentum and now you already understood about what they really did for themselves and it really telling you that these EPs were really the trailers for their debut album and when you understand the flow, you know it's gonnabe an awesome journey to be in.

another EP again in July 1990 but they just compiled both EPs into a same tape called Smile. yeah, their fans really smiled as it was a good combination and as i wrote, it was a great journey to understand the flow and flaws of them. this compilation EP (or album) will never disappoint you.

they didn't stop right there, they released another EP again called Fall in September 1990 and this time, they seems to give all of the listeners another tease of their songs gonna sounded in their first album. if you wanna check where are the EP tracks, all of the songs just became bonus tracks in their first album in Spotify. go check it !!!

nowhere, October 1990

and finally in October 1990, it's time for them to released their first album called Nowhere and from the title itself, you know they just going nowhere like all of us. more enigmatic way to explain themselves in a same concept of their previous EPs and it just left you in satisfaction with the flawness of their wildness that makes you think, this is imperfect and inconsistent so that was alternative music is all about. loud-crunchy-wahwah-preshoegaze typathing rules !!!

and their momentum stopped (but never ended) after the released of another new EP called Today Forever in the early of 1991. what a great closure for the Nowhere era as it gave you too much satisfaction and in this EP, Unfamiliar is my favourite track as they goes more solid and melancholy for me. Today is the last song of this EP and somehow a great ending for the whole era as they goes fully blasting crunchy and warming ambience riffs to make it more shoegaze feeling and that's how they just being one of the influential shoegaze band out there, even they never consider themselves as "shoegaze".

so, for you guys, as usual, exploring never ending unless you passed away from this chaotic world. click your Spotify, search for this band name, "RIDE" and absorb the soothing wildness from these Oxford boys !!!

proudly, this is one of the first underrated alternative band that i ever heard.

yeah, everybody know them as a band who fall in love with a girl from Mars but somehow, it makes them more underrated as they made quite a lot of wild demos back then as they just went pointless, heavy, fast-paced and yeah, wild.

so Ash from Northern Ireland already burst into the scene since 1992, really a good year to start an alternative era in your own area. i already did some demos before like Solar Happy and some home demos in a same year.

honestly, i already heard one of their home demo tape that somebody uploaded in YouTube but it was in a very low quality and i can sense it was very minor-chords typathing as you ever listen to their songs like Obscure Thing from their debut EP (or mini album) titled Trailer in 1995.

but then, when i made a further discovery last year, finally i found Garage Girl demo from the same YouTube channel and once i clicked on it, i just shut my door, turn my light off and start freaking banging on it. i believed this demo is from 1993 and it just gave me something like Ned's Atomic Dustbin or The Charlottes but more to a punk way with some slacker elements. they had 12 songs in it and all of them just going nowhere and totally pointless as for some people, they will get bored because of the same time with the same drumbeat with the same pace in a first side but once you turned to another side, the minor-chords and heavy things are start to happen, even they still got that indie punk things going on but it just turned to more darker when songs like Obscure Things and Intense Thing played in your stereo.

this demo really represented the whole early Ash stuff before they went more radio-friendly. they just worked it in more pointless way and that was punk in their own way.

if you wanna check this demo out, you can type "ash garage girl demo tape" in YouTube and i hope you will gonna find it or just dub it in one of your empty tape. the tape is in a moderate quality so it's gonnabe ok for you guys to explore and learn it out. i guaranteed that you guys gonna enjoy this tape as it really colourful in a black and white photostat sleeve !!!

FROM LEFT:
MARK HAMILTON
TIM WHEELER
RICK MCMURRAY

the charlottes

Graham, Andy, Simon and Petra

formed themselves on 1988 in Huntingdon, Cambridgeshire, United Kingdom. they presented a wild, blaring, crunchy, ambience, pre-shoegaze typathing and open the new freedom for some indie musicians (like me) to play something wilder than ever before.

i found this band by myself and i don't remember what is the first song that i've heard from them in YouTube. found them in a playlist that people made and somehow it surprised with a fast-paced noise pop or pre-shoegaze thing.

so i did my exploration about The Charlottes in Google and they already disbanded in 1991 but their drummer, Simon Scott is a drummer for Slowdive right now so i was quite surprised about it. so they already released two album which there are Lovehappy (1989) and Things Come Apart (1991) so that means that they just split-up after the released of their second album. about their whole discography, i just can collecting their second album in full so I'm gonna share it in my Instagram story for you guys.

in Spotify, they have a few songs in it and everything that they done were killers !!! songs like Are You Happy Now? and How Can You Say You Really Feel? are something that truly like a prediction of what we gonna do during the 90s because they just did this in the end of 80s in some compilations out there.

as a conclusion, i can say this band is very influential for you guys to making indie music. they really got everything in their songs which they got something like indiepop, noise pop, shoegaze and even speed-up hardcore punk in their element that makes them crazier in sort of material. i also can say that they're like Ride with a female vocalist. hahaha that's the easiest way to conclude everything that they done. so, go check them out now in Spotify or in YouTube or in wherever you found their stuffs !!!

JUST DO IT

recently, i watched a lot of quite new interviews from several public figures that people might know but the most impactful for me until today are interview between Ubai and Adly Syairi from Borak Dulu Baru Kamu and interview with Joe Kidd Part 2 from The Sip Sip Show. you guys can watched both of these interviews in YouTube. it was so inspiring.

beside they just talking about the same thing that i already knew from their previous interviews, both Adly and Joe just gave me a same advice that they grip since they're young in our local independent/underground scene, the advice is just a simple sentence, "DO IT, THINK LATER". Adly said that one of the things that he didn't "like" about Gen Z is they always overthinking about something and they just leave everything behind as in my opinion, they maybe just too scared about the critics or the feedbacks that they will receive in the future and everything will never be real and true if they just shut it down and do nothing. they never try and like Joe Kidd said that people just always looking at the dark side of everything, why don't people just look at the bright side of it?

so we as young people in the scene and doesn't have any early backhurts and any elder diseases, we have our own energy, abilities and attitudes to make things right again. imperfect is the best as we just human, we made mistakes and just have willing to learn more to make it more proper so what's wrong with you if you have pretend to be the cleverest among everyone else? what's the real point that you can get if you trying to be better than anybody else? scene is not about compete but it's all about how we commute to make it wider than before with a lot of uniqueness and differences. do you ever felt boring when you just look around and it's all just black and white? think about it.

the key is just explore a lot and try to document everything, doesn't matter if you wanna do it for yourself first or just publicly share about it all around the world. as long as we have a different landscape of our scene, it's already a win already as people just realized that we can and have everything even we're just in a small country. or you can take an opportunity if you really trying to reset everything in this new year as right now, we already see a lot of bands just started to reach their own peak in their own way, even it just too many for you to listen to them but you can think that maybe, you can mix everything so you really can blend everybody's taste in one song or one element. you really can do whatever you want in this scene and no one gonna distract you and most importantly, YOU JUST NEED TO DO IT !!! JUST DO IT AND THINK LATER !!!

that was the attitude that we needed right now as in this scene, we never want to please and trying to get everyone's attention just because you want to keep your momentum until you forgot about your strength of your own materials. so screw about all the critics out there, everybody has own taste and their own onion opinions about your materials. doesn't matter if you're a musician, a writer, a painter, a "drawer" whatever, if you have a big idea for our art scene, JUST DO IT !!!!

*it's hard for me to write this but your mind can move to think about this so just DO IT.

just do it

depressed in a music way is a good thing.
just embrace it and let it change.
before you regret it when you get older.
the most important thing is you're comfortable
with it and know how to make it cool.
and make sure it's different than anybody else.

peace and hi to all of the followers there, as you know in my personal IG, @keemiysatomicdustbin , i showed you guys about I found the archive of this Northern Ireland's band called Ash and i downloaded, not all of their demo tapes but i just downloaded demos that i never heard by them before. so i've got two of their early demos which are called Solar Happy and Shed which both of these demos released and sold in 1992.

so here's about my onion opinion:

Solar Happy is the first official demo tape that they ever released in their career so for me, that demo has a good start as they really brought that indie punk to live. the tone and melodies are on point for some songs but some other songs sounded so lazy and of course, at that time, Tim is an annoying singer as his voice gonna make your ears painful for some people. maybe he's just trying to be punk in his own way and the low quality recordings doesn't really justified him so listeners need to be fully covered about that before listening to their early stuffs. in fact, i read the article which actually Tim hated this demo and called it as "terrible" so you guys are alone here, but anyway, the songs are not bad and in this demo, they already did something indie punk with a breakdown tho so i guess, that was genius somehow, in their own way but once again, it's not really that bad and remember my warning earlier about Tim's voice.

Shed, the sound quality dropped right here but i believed that they recorded this in a same place as they recorded their first demo but maybe the tape is the problem, but you still can hear the beats, the tone, the melodies right there so for me, that's fine, you still can sleep with this.
anyway, when i listen to this demo, it's totally the answer of everything that i asked from them. "hey, i want to listen to more early Ash.", "i want more that Ned's Atomic Dustbin typabeat.", yeah in this demo, they really did it but the melody is too annoying and boring, honestly. as the indie punk thing just keep going on, the laziness and the slackiness are still there and that's ok as i just embraced this journey as they just grew themselves to be better and better and right now, i'm nodding as they really did it back then, even nowadays, they really proved it, right? everybody loves them.
so, some of their songs in this demo still acceptable but some of them are so boring as they keep playing the same thing but i was expecting that they will create something that really sing-a-long, something that really pop for a bit but they didn't do it so quite disappointed right there but it's ok as they seems to give you more spaces to make your things better than them with their concepts and elements so just take it and make it yours, right?
overall, i'm so sorry, it's a nahh for me, i can say that their first demo is better.

so that was my honest onion opinion about their early demos that i've got from their archive. actually it's publicly posted in X so just type "ash demo tape download" in Google and you can found the link there. about their demo, i think i already wrote before in my previous post so go check it out and i really don't know how to end this. hahahaha. just go check them all then !!!

i don't know what to write so i just write these down. enjoii.....

few days ago, i found a facebook page that just trying to make themselves right but it ends up making a lot of people mocking them in the comments and everyone disagree with that post that they made.

so, when you post or want to write something, you need to make sure that it was impactful and effective for all of the people who watch and read your posts.
then, you need to consider about people's perspectives in a same thing because they have their own onion opinions about something so that's why read and explore are really important before you got bashed by netizens.
lastly, just don't care about what people might say about your writings even you have like awful grammars, annoying wordplays, whatever. just do it before you cannot make it anymore. sometimes people just need someone like you to be so outspoken and make everything's more clearer, or maybe you just open a new door for a lot of newbies out there to be someone who really crashing into the walls like this, we never know about the future might hold. just do it !!!

so the lesson is, writing or posting are not about to be someone who totally right about everything. it just about sharing thoughts, onion opinions, suggestions in our own perspective, even it just ugly and people think that we just like we're never going out to explore this world. if you have something that you think might make people think about it more than twice, just write it down. don't waste your time with a lot of "what if's" and "maybe's".

we are moving freely in this scene. only God knows our about satisfaction and only us know about our limits.

right now, the feeling just go too complex than ever before as insecurities just keep attacking you and at the same time, the love just faded and loosen by itself as you felt like you already have everything in this world. also, the money, I felt like i was putting my nose too high for money and somehow i can't login to my mobile banking app days later and i was like, "karma?"

i just don't give a fork about it as life just goes like a wheel, right? sounded cliche but if you just set your mind positively, you really can see the graph moving inside your head and you can easily ignore it and let it flow naturally like that. it's ok to pretend like you're ok but inside you, you just suffer a lot with negative thoughts and doubts but if it was hard for you pretend, please give yourself some space and explore yourself about the answers if you cannot find any friends to talk with. once again i wrote, everything is possible in this world. it just takes time for you to discover and i'm sure it will lead you to the light at the end of the darkest tunnel.

yeah, fingers and tongues just too easy to move themselves words by words but you need to try first. if you just let yourself think a lot and you do nothing, of course you're still stuck right there and never find your key of your own cage. just get out from your comfort zone, embrace the discomfort and change yourself to be different and outspoken about your struggles. even you're wondering, why i keep repeating the same thing all over again? because the problem also repeating themselves again and again and again. it always on you to start a change before it's too late for you to exchange yourself to be someone better.

times move so fast right now. in a blink of an eye, you never realize that you're already older than anyone. the mind just got so heavy, the body just getting more lazy, and the lung pumps less energy. you can't just be right there and keep typing your words about your suffers and insecurities. you need to go out again. don't stop. don't care about what other people write about you, they just see and care to the people that they don't need to because we're not one of their families. we're just their targets for their lost bullets. they love to shoot them all without killing any lives but pain is something satisfying for them as they wanna leave it like a cement inside of us.

for me and you, in this bedroom or anywhere you are, write everything about your life in your book or in your fanzine as long as it's effective for other people who read it. don't be shy and insecure anymore, it just want you to lose this battle. you have to win this and push them all onto the wall. write it down and share it to us. we're gonna heard you and help you out !!!

GO FOLLOW AND LEARN !!!!

recently, i just hate it when i found an Instagram page that should posted a lot of grunge reels but they just posted a lot only about the big fours (Nirvana, Pearl Jam, Soundgarden, AIC). i mean, what about Mudhoney? L7? Hole? Melvins? Green River? there's a lot that deserved a better recognition, right?

so now, me gonna recommend three Instagram pages that you should check out to have a better experience in your social media and also expand your own exploration about music into more deeper surface. if you doesn't have an Instagram, just go load it down lah !!!

1. Instagram name: @shiiine_on_
- British-based Instagram page, posted a lot of underrated and unsung bands from the whole UK, mostly from the 80s to the 90s, mentioned bands like Ned's Atomic Dustbin, Ride, Ash, The Wonder Stuff, and many more underrated gems. they really know what they need to do for their own local scene and it was so impressive as they really worked hard to make those bands relevant and got themselves a sold-out festival. yeah, they organized a big festival too for them as they already here for 10 years and gonna held it on the early of this year. you can check them out for more informations about their festival and most importantly, about their musics that they recommended for us to check out too !!!

2. Instagram name: @riff.cult
- the owner of this account is from Memphis, Tennessee, USA by a cool guy named William Forbess and he really did a great job for recommending a lot of underrated American bands especially in the 90s. mentioned bands like Helmet, L7, Melvins, Polvo and a lot more, always makes my life better with a lot of amateur fancams from the gigs in the 90s (got some procams too but it's still in the 90s way, you got me, right?). so, for you guys to check out a lot of underrated American alternative/indie bands, Riff Cult really against the world for the sake of the relevancy of those unsung bands. cool !!!

3. Instagram name: @120revisited
- if you know about MTV, they have a segment called 120 Minutes back then from the year of 1986 to 2003 as they just played a lot of alternative/indie music videos from a lot of bands, both UK and US. from there, we can found a lot of underrated gems too as they really gave a justice for some cool indie bands to joined in and expressed themselves through live performances and the interviews. a lot of reels just posted and i can't remember how many bands that already got mentioned in there as there just a lot !!! so go check them out for more informations about these endless exposure and recommendations for your own knowledge in music.

for the sake of the relevancy, please don't be lazy.....

memang dari nama band tok pun memang mengundang kontroversi tapi kita dah tauk kandungan nya camney sebab band tok sigek album jak ada, sidak sikda lagu lain. hahahaha

lagu sidak pun sikda cerita pasal "benda" ya, banyak ke cerita politik dan hal isu semasa. lagipun band tok dah ada sejak 1976/77, kita dah berada di tahun 2025 tapi benda camtok maseh juak berlaku.

sigek gik aku ada nangga video interview professor nak viral mbak lagu harimau malaya ya, prof ya padah dalam video interview ya, "jangan sia-siakan bakat anda.", dak komen dalam ya semua padah nya sikda bakat apa semua tapi dalam video ya, professor ada mention sigek perkataan yang boleh jadi jawapan untuk semua komen kat siaa, namanya "avant-garde". tauk ndak kah apakah nama "avant-garde" ya?

jadi kesimpulannya, it's all about ilmu lah. explore dan kaji dalam pasal semua benda di sekeliling kita tok. waimma benda ya bodo-bodo sekalipun, mesti ada terselit ironinya di siaa, semua benda kat hujung jarik kinek - baca, dengar dan teliti. sekurang-kurangnya siklah ketinggalan zaman macam sidak penguatkuasa tok, kita dah berada di tahun 2025 kinek. pastok apa gik? sik boleh jual album-album Iron Maiden sebab nya ada gambar tengkurok kat muka depan sedangkan lirik sidak dok cerita pasal sejarah tamadun dunia?

memang betol kita sik boleh ekot budaya barat, tapi kita ada kuasa untuk manipulate. janganlah tiru bulat-bulat, pandey-pandeylah, takorang dah besar bahh.

coba check Spotify anak takorang, ada sik lagu Sex Pistols dalam ya?

LISTENING TOO MUCH HELMET UNTIL YOUR BRAIN GOT ROTTEN !!!

so, my head still wearing a helmet as listening too much Helmet recently.

re-listened to their third album, Betty. then trying to complete their fourth album, Aftertaste and then I ended myself repeating their compilation album called Born Annoying.

Aftertaste is starting get more punky and less groovy than their previous albums before and i can say, it was a radio-friendly type of album. disappointed somehow but they still have some good songs that i don't remember the title.

but Born Annoying gave me something hopeful as i still have a boiling desire to do more Six Sided Dices stuffs but the ideas just came in a wrong time and once I get back home, i played my guitar and the idea just flew away like a flying dust. disappointed again and my finger have a bit of sore as i play it really hard to make it have like a chuggy and edgy sound.

with this tired mind and a full stomach, i writing this as i don't want to make people annoyed about this yapping in my story. just enough to make it like a short simple random story to write.

anyway, listen to Helmet and enjoy your night.

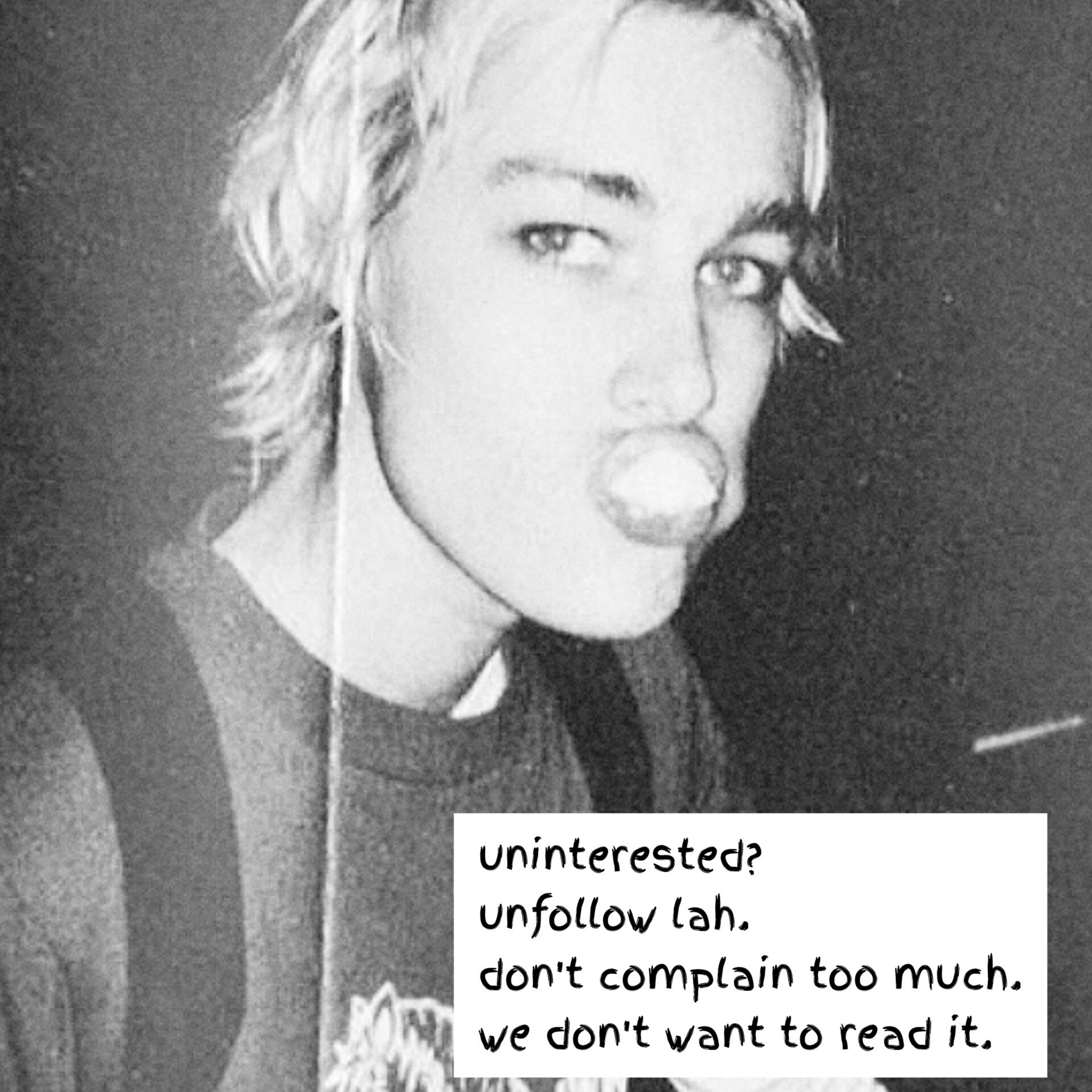
RAMADHAN

BULAN PUASA SETAN KENA IKAT

"Saujana mata memandang,
Indahnya bumi kenyalang,
Keutuhan perpaduan,
Jadi teras kebanggaan.

Bersama kita melangkah,
Ke arah yang indah,
Kemakmuran dibawah naungan bumi yang bertuahhhh...,
Amanah Saham Sarawaaaaakkk,
Membina wawasan kitaaaaa,
Seiring bersama menuju,
Matlamat kejayaan,
Masa depan sejahtera & makmur,
Melalui pelaburan Amanah Saham Sarawaaaaakkk,

Amanah Saham Sarawaaaaakkk...."


uninterested?
unfollow lah.
don't complain too much.
we don't want to read it.